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HOPE HE SURVIVES
THE EXPERIENCE!

KW
EMU



COTTBUS, GERMANY, 1994:

NEARLY HALF A
CENTURY SINCE
THE DEATH OF
ADOLF HITLER.

TEN YEARS
AFTER ORWELL'S
BIG BROTHER
FAILED TO APPEAR.

FOUR YEARS
SINCE THE FALL
OF THE BERLIN
WALL.

TWO YEARS
AFTER THE
BREAKUP OF
THE SOVIET
UNION.

THE STREETS ARE
ONCE AGAIN AWASH
WITH **RACISM**
AND **RACISM**.



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LOOK ON
MY ROGS
AND
D'SPRYRE.

I'VE BEEN
AROUND FOR
MANY A
YEAR. PLAYED
WITH HEROES TILL
THEY'VE CRIED.

SUCKED HOPE
OUT OF CHILDREN'S
DREAMS. SCORNE
YOUR PRAYERS
WHILE YOUR MARTYRS
DIED.

FROM THE
HOLOCAUST,
TO STALIN'S
PURGES, FROM
THE KILLING FIELDS
TO INFERNO MIDNIGHT
DESPAIR, IT FEEDS
FEAR, IT FEEDS
OFF ME.

AND NOW THIS!
IN COUNTRY, AFTER
COUNTRY, NEIGHBOR
AGAINST NEIGHBOR--
A CRAZED
CLEANSING--THAT
PROMISES TO BE A
RICH REFECTION!

GLOAT
WHILE
YOU CAN,
DEMON--

--THE MAGIC
OF THE WINDING
WAY MAY HAVE
LEFT MARGALI
WEAK AND HELPLESS
--BUT I AM NOT
WITHOUT FRIENDS
OF INFLUENCE.

STAN LEE
PRESENTS:

DOG YEARS

ASHFORD-LASHLEY-ELLIOTT
WORDS AND PICTURES
BROSSEAU-MATTHEYS-GARRAHY
LETTERS AND COLORS
GAFFNEY-HARRIS-DEFALCO
EDITS, BIGGER EDITS AND BIGGEST EDITS
*PLOT ASSIST- SCOTT LOBDELL

VICKSBURG, MISSISSIPPI, A SECLUDED WING IN AN EXCLUSIVE PRIVATE HOSPITAL.

IT TAKES A LOT TO SHOCK THESE DOCTORS AND NURSES -- AND EVEN MORE TO MAKE THEM LAUGH.

I MIGHT HAVE KNOWN, PUT TWO PEOPLE TOGETHER, AND KURT THINKS IT'S AN AUDIENCE!

SO WHO'S THE BIGGEST DRIP IN THE ROOM, YOU OR THE I.V.?

ACH, AMANDA, YOU CUT ME TO THE CORE!

HE SURE IS FUNNY.

CUTE TOO, BLUE SKIN AN' ALL.

YEAH, A RIOT.

THE DOCTOR TOLD ME TO EXERCISE..

AND THOSE NURSES? LET ME GUESS, YOUR TRAINERS?





LET'S
CHECK
OUT.

OHAY KURT,
BUT THAT'S
THE WINDOW!
KURT!

AND WHAT
BETTER EXIT WOULD
THERE BE FOR EUROPE'S
GREATEST ACROBATIC
ACT?

ALL OF
A SUDDEN
I FEEL
FIFTEEN
AGAIN.

WE
WERE THE
BEST?

FUNNY... HOW A
FEW TRIPLE
SOMERSAULTS
CAN CLEAR
THE MIND.

STILL
ARE!

I'M
SORRY I LEFT
MUIR IN SUCH
A HURRY.

BUT THE TONE IN
FORGE'S VOICE TOLD ME
THAT IT WAS A MATTER
OF LIFE AND
DEATH!

LITTLE DID I
REALIZE JUST
WHOSE.



BUT NOW
I KNOW THAT
MYSTIQUE
WAS MY
BIRTH
MOTHER.

IN FACT,
I LEARNED
THAT I HAVE
A LOTHER
EXTENDED
FAMILY.

ROGUE AS
AN ADOPTED
STEPPISTER--



GRAYDON
CREED AS A HALF
BROTHER --

--EVEN,
IN A TECHNICAL
SENSE, SABretooth
AS A STEPFATHER!

NOT EXACTLY
THE FAMILY I'D
DREAMED OF FINDING,
BUT NOT BAD FOR AN
ORPHAN WHO WAS
ABANDONED BY HIS
MOTHER AT THE
WINZELDORF
FALLS.

DID I SAY
ABANDONED? I
HURLED ACTUALLY,
BY MYSTIQUE INTO THE
RAGING WATER, IN A
DESPERATE ATTEMPT
TO SAVE HER OWN
SKIN.*

I'M SORRY,
KURT. I
DIDN'T KNOW.

* AGAIN, SEE X-MEN
UNLIMITED #4 -- SUZE



IT GETS WORSE. MYSTIQUE JUST DIED
HURLED HERSELF OFF A CLIFF, SO THAT ROGUE
WOULD BE FREE TO SAVE MY LIFE.

I'M GRATEFUL
FOR THAT, THEN.
MAYBE... SHE
REGRETTED WHAT
SHE DID.



THREE THOUSAND MILES EAST, TWO THOUSAND MILES NORTH, IS THE BLACKBIRD. TO IT FLIES, NUIR ISLAND...

...WHERE A YOUNG WOMAN HAS TAKEN A TRIP TO DREAMLAND.

KITTY PRYDE --
MUTANT, TEENAGER,
ABLE TO PHASE
THROUGH SOLID
OBJECTS -- AND HER
PET DRAGON, LOCKHEED,
WHO KEEPS A SILENT
VIGIL OVER HIS
BEST FRIEND.

SHE HAS BEEN
AT THE
COMMUNICATIONS
MONITOR FOR 48
HOURS WITH LITTLE
OR NO SLEEP.

WAITING
FOR A CALL
FROM KURT...

-- A SIGN FROM
GOD -- TO PUT
EVERYTHING RIGHT.

HOW SHE WISHES THAT
THE LAST FEW WEEKS WERE
NOTHING BUT A VERY BAD
NIGHTMARE...

...HOPING SHE'D WAKE TO
FIND ILYANA ALIVE,
RACHEL STILL HERE, AND
MEGAN AND BRIAN BACK
TO NORMAL.



KATHERINE PRYDE
PERSONAL COMMUNICATIONS
CHANNEL OPEN.



INCOMING
MESSAGE.



HI, THIS IS
KITTY PRYDE,
AND I AM A
RECORDING.

YOU KNOW
WHAT TO DO.

KATHERINE,
THIS IS YOUR
FATHER...



I
LOVE
YOU TOO...
DAD?



THREE FLOORS
OF REINFORCED
STEEL BELOW...

OH, THIS IS
GOOD... RORY--
YOU DON'T
REALLY THINK
YOU CAN HOLD
BACK BRIAN,
DO YOU?

YOU'RE RIGHT,
KITTY. TRYING TO
STOP HIM IS LIKE
TRYING TO STOP
THE FLYING SCOTSMAN!

I AM
NEEDED!
I CANNOT BE
STOPPED!

I AM
NOT AWARE
OF THIS FLYING
FELLOW.

IT'S A TRAIN,
NOT A "FELLOW."
DID YOU FORGET
THAT? PERHAPS
WE'D BETTER RUN
SOME SCANS AND
CHECK FOR OTHER
SIGNS OF MEMORY
LOSS.

WHEN THEY LAST SAW
HIM HE WAS BRIAN
BRADDOCK, AKA
CAPTAIN BRITAIN. HE
HAD BEEN LOST IN THE
TIME STREAM...

...UNTIL HIS TERM-
MATE, RACHEL
SACRIFICED HER
EXISTENCE IN THE
HERE AND NOW,
ALLOWING HIM
TO RETURN.

WHAT CAME BACK WAS
A DRastically ALTERED
CAPTAIN BRITAIN...

...ANSWERING ONLY TO
THE CALL OF BRITANNIC...

UH... NONE OF MY BUSINESS...
BUT WHY ARE YOU TRYING
SO HARD TO GET IN BRIAN'S
WAY?

POSSESSING A
STRANGE BUT
DETERMINED
SPIRIT.

THERE'S SO MUCH
WE DON'T KNOW
ABOUT HIS
EXPERIENCE IN
THE TIMESTREAM.

WE WERE IN THE
MIDDLE OF A DIAG-
NOSTIC TEST WHEN HE
STORMED HERE TO
TAKE A HOVERCRAFT.





He is
tapped into
the natural
world.

Time will
tell. We
must aid
him.

THIS IS ALL
HAPPENING SO
SUDDENLY--

--I'M NOT SURE
HOW I'M SUPPOSED
TO REACT.

He is
following
patterns that
we cannot
hope to
sense.

He sees
things that
would drive
us mad.

NOT TO BE PES-
SIMISTIC MEGAN,
BUT BRIAN DOESN'T
SEEM TO BE
COPING ALL
THAT WELL.

WAS I SUPPOSED
TO STOP THEM?

WAS I
SUPPOSED
TO GO WITH
THEM?

RRROOAR!

SINCE
LEARNING
THE UGLY
TRUTH...

...THAT I'M
DESTINED TO
BECOME **RAHAB**,
THE MUTANT
SLAYER--

--I'M QUESTIONING
MY EVERY ACTION.

CAN I DO
ANYTHING TO
CHANGE MY
FATE-- OR
THEIRS?

¹SEE LAST ISSUE--SUE

EASTERN
GERMANY,
EARLY
EVENING.

WE'RE
HERE, BUT
THE STRAIN
I CAN'T GO
ON...

NEED TO
REST.

THE TRIP
REALLY TOOK
IT OUT OF
YOU.

I COULDN'T
CONCEIVE OF
TELEPORTING
SUCH A
DISTANCE.

MARK
OLGA

IT'S HARD
TO BELIEVE I'M
GETTING INVOLVED
WITH MY STEPMOTHER
AFTER ALL THIS TIME.

MY RELATIONSHIP
WITH MARGALI
SINCE I LEFT HAS
HAD ITS UPS AND
DOWNS, TO SAY
THE LEAST.

BUT SHE RAISED
ME AFTER MYSTIQUE
THREW ME AWAY

I OWE HER
A LOT! PERHAPS
IT IS TIME I
REPAY HER.

YOU TOOK
CARE OF THE
EXPRESS TRIP,
ALLOW ME
TO HANDLE
THE LOCAL.

WE WILL
BE SAFER
IF WE ARE
OFF THE
STREETS.



NOW, I'LL NEED MORE INFORMATION ON THE SITUATION AT HAND, IF I AM TO BE OF ANY ASSISTANCE.

MARGALI HAS BEEN CAPTURED AND IF WE DO NOT FREE HER BEFORE DAWN, SHE WILL DIE AT THE HANDS OF THE DEMON OF FEAR, D'SPAYRE.



I'M NOT SURE OF ALL THE DETAILS--

--BUT HE APPEARED SOME MONTHS AGO, AT FIRST HE WAS CONTENT, FEEDING ON ALL THE TENSIONS AND FEARS OF A NATION.



WHEN THE COUNTRY WAS RE-UNITED, LACK OF MONEY, FACTORIES CLOSING, NO JOBS AT HOME--PEOPLE STARTED TO BLAME THE FOREIGN WORKERS, AS WELL AS GYPSIES, WHO WERE THE ONES WHO USUALLY TOOK THE BRUNT OF THEIR ABUSES.

OUTRAGE TURNED TO HATE, DREAD TO DESPAIR, AND AT LAST TO MURDER.



D'SPAYRE FOUND US A RIPE FEEDING GROUND. THAT... IN ITSELF... IS A SAD COMMENT ON OUR SOCIETY.



FROM HERE ON, KURT, I CAN'T GO WITH YOU. D'SPAYRE WILL SENSE MY PRESENCE AND THE ELEMENT OF SURPRISE WILL BE LOST.



REST HERE. IT LOOKS AS IF I WILL HAVE MY HANDS FULL... ALL THREE FINGERS.





STOP!!

HOW DARE YOU STRIKE AN UNARMED CHILD!?

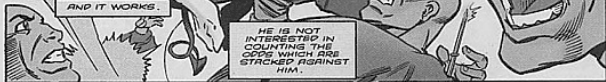


IN THE NEXT MINUTE HE IS AMONG THEM.

TRUSTING THAT HIS FREAKISH DEMEANOR AND HIS OUTRAGE WILL UNNERVE THEM.

AND IT WORKS.

HE IS NOT INTERESTED IN COUNTING THE ODDS WHICH ARE STACKED AGAINST HIM.



THIS IS NO WAY TO SOLVE YOUR PROBLEMS!?

ATTACKING HELPLESS CHILDREN-->

FOR AS MANY AS WHO MIGHT BE SWAYED BY HIS WORDS, THERE ARE OTHERS WHO WOULD NOT WAIT TO HEAR THEM.

IT IS NOT GOING TO MAKE YOUR PROBLEMS DISAPPEAR-->







HA HA HA HA HA HA

HE WAS
THE CAVALRY?
THE CHILD'S
KNIGHT IN SHINING
ARMOR? HOW
PATHETIC. I WOULD
HAVE ENJOYED
TWISTING HIS MIND,
PICKING HIS SOUL
CLEAN.

AMUSING, BUT
GETTING BACK TO
YOU, MY SUPPOSED
SORCERESS SUPREME,
YOUR DEATH WILL FEED
MY ESSENCE UNTIL
THE WHOLE WORLD
KNOWS DESPAIR, NOT
JUST THIS TINY LITTLE
PLAYGROUND I HAVE
CARVED FOR MYSELF.

KURT, MY
SON, HE IS
MY LAST
HOPE.

THE PATH
HAS LEFT ME
HELPLESS, BUT
I MUST REACH
OUT TO HIM.



A MOTHER'S
LOVE COULD
HELP HIM
GATHER
STRENGTH.

KURT! DO NOT
WORRY ABOUT ME,
MY SON... YOU MUST
STOP THIS MADNESS
BEFORE DAWN! STOP
IT BEFORE IT'S TOO
LATE...





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New York, New York 10016

Suzanne
Gaffney
Editor
Bob Harris
Group Editor

Attention correspondents: If you don't want your full address printed, please be sure to tell us so!

Dear Sword Strokes,

EXCALIBUR #67 and #68 were incredible! You went from fighting Sentinels in the future, to battling the Starjammers in Excalibur's own backyard in just two issues. The switch just blew my mind.

I've been waiting for the Phoenix to travel home for a long time. The artwork in this issue (#67) was enjoyable, and I loved the teamwork Excalibur used. You had me laughing when I saw Lockheed with the gun and sunglasses.

I read all of the X-titles, and it seems like what's happening in the X-MEN books would have to affect EXCALIBUR in a big way. For instance, Illyana's death. In the X-MEN SERIES I cards, the "X-tra" fact on Magik's card says, "Upon her death, or utter defeat, Magik's dark powers would transfer to her best friend, Kitty Pryde..." Will this happen?

Courtney Knapton
77 Stillfield Road
Manchester, CT 06040

You're absolutely right, Courtney. Excalibur will definitely be affected by the events in the X-MEN books. Hopefully, you've read issue #71 by now and have started to see this already. After all, the X-Men and Excalibur may not live in the same country but they do still live on the same planet...last time we checked, at least.

And as for Illyana's soul sword...stay tuned. We didn't forget.

Dear Marvel,

Okay, you win. I'll buy EXCALIBUR from this day forth. Although I am a great fan of the other X-titles, I have hitherto steered clear of EXCALIBUR because of its light-hearted story philosophy, which didn't, and doesn't, sit well with me. Sure, you can call me a spoilsport if that makes you feel better, but I happen to like my comics serious. And that's why, when I saw EXCALIBUR #71 and its storyline by Scott Lobdell, I bought it immediately and told the comic shop owner to reserve me a copy of the title every month hence.

And though I haven't got much money these days--I have to think twice about every dime I spend--I do think I made the right decision. I think very highly of Marvel's mutant universe. Rather than being a series of stories, it is more like one magnificent story striding forward, unfolding itself and cultivating a distinct life of its own. Yeah, it is a soap opera. But it's a mutant soap opera, and that makes all the difference! Marvel's mutants represent, in the words of amateur analyst Milch Tart, "the struggle for

the right to be yourself in a world that doesn't always make it easy to do so." This is probably the most clearcut credo of Marvel's mutant universe you're ever going to find. And over the years this message has hit home with so many people that the X-titles have grown to the popular status they still enjoy today.

This venture has been as enjoyable as it has been successful. Scott Lobdell has recently taken up the writing challenge and has done so capably and prolifically, and I have become increasingly satisfied with his work. The Fatal Attractions storyline I just finished was so well produced that it deserves an award. The realization of Colossus's alliance with the Acolytes was, I would guess, particularly painful to Professor X, as he was always one of the ones who most appreciated and cared about Peter's formerly sweet and innocent soul. I would like to see this event's emotional consequences on Professor X explored further. But even if you write no such story, I will still forgive you; Marvel's mutant characters are some of the most well-defined fictional characters ever created, and that enables the devoted reader to know what the characters feel, even in the situations that are not actually depicted on panel.

Some accomplishment, that.

Tue Sorenson
c/o Waaga
Ewaldsgade 2 II, 3
DK-2200 Copenhagen N
Denmark

Thanks, Tue. And welcome aboard. Glad you enjoyed the Fatal Attractions storyline and its conclusion in EXCALIBUR #71.

As for Charles Xavier, he'll be spending quite a bit of time on Muir over the next few months, so we should definitely be able to see what's on his mind...especially with everything that's been happening lately in the mutant world with the Legacy virus...

Dear Sword Strokes,

I'm a long-time follower of the numerous adventures of your team. Even though EXCALIBUR has many ties with the western super teams (mutant or not), being a combination of both mutants and non-mutants brought a certain sense of originality and zest to the Marvel Universe. I have just finished reading #71, and to tell you the truth, I'm not very happy with the way you're treating some of the original characters that made this team what it is. I mean there is only so much you can do to these people before you lose the integrity of your creation.

A few issues back you lost Captain Britain in a chronological wave. I know it

must be hard to come up with new ideas, but Excalibur has been losing members like people lose keys. (Although some of these keys come back, like Shadowcat and Phoenix...)

At the end of EXCALIBUR #71, Nightcrawler mentioned a new Excalibur. What's wrong with the old one? And why is he giving up so easily? I mean, now they have a team that could possibly stand up to anything or anyone.

And finally, why the heck did you get rid of Cerise? I mean, finally the fuzzy elf had finally found someone. I was hoping to find out more about Cerise, but not like that. Bring her back, please.

But enough begging and pointing out your fatal mistakes. Please have the three remaining team members go after the missing ones and get them back together, which would, incidentally, make a great storyline.

Well, goodbye for now.
And try to keep the team alive and together, okay?

Robert Smith
(Address withheld by request)

Nightcrawler--giving up? Not on your life, Robert. And although Cerise is off watching over Llandra, we think the elf won't be lacking for company with the return of his first love, Amanda Sefton.

Now here's a letter with a long list of straightforward, shootin'-from-the-hip questions we, also, think should be answered. Fasten your seat-belts.

Dear Excalibur team,

Here's a list of what is really frustrating us.

1. Captain Britain is "lost" in a temporal flux. Why?

2. Meggan is a vegetable because Captain Britain is gone. She's been without him before--why is she crazy now?

3. Rachel and the Phoenix are supposedly (quote from issue #52, page 27) "now and forever, we are irrevocably merged." In issue #74, the preview for issue #75 says "Rachel as the Phoenix--for the last time!" If both of these quotes are true, how can this happen?

4. Kylon has been off searching for his parents since issue #70. What's happening to him?

5. Micromax is weighing a job option in America, also since issue #70. What happened to him?

6. Why is Excalibur staying with Moira on Muir Island when they might be more useful in England? They say they will be an extension of Moira's work, but what does that mean?

If these questions are not cleared up soon, you will have one less reader--

mo. Until Nightcrawler's girlfriend is taken up by...uh, until Captain Britain is lost in...hmm, until Kitty lies to...Well, you get my point.

Stephen Strawn
3125 Misty Lane
Little Rock, AR 72207

Now just hold on, Stephen. Don't go anywhere just yet. You want some answers? You got 'em!

1. Check out issue #75 for all the details. As to why he was lost, space travel isn't always easy and is never as safe as it looks.

2. Meggan didn't exactly go crazy. It was just that she was concentrating so hard to send out her love as a beacon for Captain Britain to follow back that she temporarily "lost it." And then, when she came near Rachel, who had been in contact with Captain Britain, she was really having trouble controlling herself. She's back to herself now...sort of.

3. Rachel switched places with Captain Britain in the timestream. As to her whereabouts, we'd spoil the story if we told you more than that her story continues in the CYCLOPS AND PHOENIX LIMITED SERIES. All we can say is that Rachel's more important to the future of mutantkind now than she ever was!

4. & 5. Check out this year's annual, due this summer.

6. Nothing, right now, is more important to any of the X-teams than finding a cure for the Legacy Virus. If Charles thinks Excalibur can do more based at Muir, than that makes sense to us. His reasons for the move will become clearer as we go along.

Whew! Good questions, Stephen. Have a little faith—we don't plan on letting you down. Especially with the storyline we've got coming up...

Dear Excalibur,

This is the first time I've ever written to a comic book, but your issue #71 just couldn't go unmentioned. I have been a long-time fan of the Marvel mutant books (in fact, I am now a Senior at the University of British Columbia in Genetics, thanks largely to a love of things mutant), but you have managed to capture the essence of why Excalibur is the best of the best in this issue. The artwork was, as always, superlative.

The best scene in the book was the conversation between Rachel and Jean. That is one relationship that has not been dealt with enough, and your team's handling of it was one of the most moving things that I've read in comics. I'm eagerly awaiting further developments on that front. I can't wait to see how Rachel reacts to meeting herself when Jean and Scott finally get around to it. (Did I guess right, did I, huh?)

Good word, too, on Kitty's new costume—long overdue as it may have been.

So, until Kurt shaves all of his blue

fur off, Make Mine Marvel!

Chris Stemple
Mail Box #770
Place Vanier Residence
1935 Lower Mall
Vancouver, BC V6T 1X1
CANADA

Glad you like Kitty's new costume. That's the work of the very talented Ken Lashley, who also, by the way, halls from Canada.

Good luck with your studies, Christ!

Dear Sword Strokes,

I'd like to send a message along to Mr. Scott Lobdell about writing EXCALIBUR. If I wanted doom and gloom, I'd still be reading X-MEN. Please, we live in a world of AIDS, drugs, suicide, and hatred, but we still have laughter and joy. I will still buy EXCALIBUR because I relate well to Kitty, but the fun is gone. Please bring it back. Nietzsche is not the only philosopher, you know. George Burns makes a pretty good one, too.

Dharma Aymara Arthur
Panama City, FL

Dharma, you're absolutely right. We did bring Excalibur around to deal with some serious issues. But please stick with us. We haven't forgotten about fun. We're just laying some groundwork for EXCALIBUR's future. Even George Burns would see the value in that...

Dear Suzanne,

As a reader of EXCALIBUR since issue #23, this letter is extremely difficult to write. Of course, I'm referring to the tumultuous events of #71, "Crossing Swords." When Alan Davis and Chris Claremont created Excalibur, they were always meant to be outcasts of the X-Men family. And although I've yearned at times for Alan's motley crew to meet up with the X-teams, Alan has always directed us in kooky, absorbing directions. Then, he leaves and the result: a great, albeit modified book. (That's the hard part to write!)

Finally this team is getting closer to its roots, and I applaud the team of Lobdell/Ashford/Gaffney for this. Phoenix and Cable definitely have a lot to discuss and the scene with Jean was heartwarming. Kurt and Kitty are even back where they belong, in a sense.

My only sadness stems from the disappearance of the other team members. Captain Britain and Meggan were always the heart and soul of the team, as Davis's original creations. Kylon and Cerise had become endearing to me, as well as the bumbling antics of Feron, Widget and Micromax. The new, three-person team has a great void that I can only hope will be filled with a new supporting cast of characters as unbelievable and exciting as Alan's.

Yet, if that's my only complaint,

there must not be many. Seriously, my faith in this new direction is still unsure, as I fear, nobody can follow successfully in Alan's footsteps. Yet, this will insure the longevity of this comic, so I'm thankful.

Ken Lashley, along with guest artists Darick Robertson and Matt Ryan, created a stunning issue and I'm looking forward to seeing Ken's dynamic style again soon.

In all, there's a lot to look forward to.

Joey Marchese
P.O. Box 2197
Union, NJ 07083-2199

Wow, Joey, thanks for writing! Now that Alan Davis has left to pursue other new projects of his own design, we've been trying to figure out how to say thank you to him for all of the hard work and loving creativity he's poured into EXCALIBUR over all these years and issues. Your acknowledgment of the size of the shoes we have to fill goes a long way toward doing just that. We, and by "we," we mean the new team on EXCALIBUR, are so very lucky to have been left a legacy of wonderful stories, terrific, three-dimensional characters jam-packed with a rich history of interpersonal relationships, perilous adventures and uncommon abilities. We will do our very best to continue his great tradition of weaving compelling stories with beautiful artwork into moments that make up the very spirit of EXCALIBUR.



NEXT ISSUE:

Along with the dramatic conclusion to the D'Spayre storyline, you won't want to miss the prologue to THE DOUGLOCK CHRONICLES—a three-part story written by Scott Lobdell featuring Zero (from X-FORCE and the DEADPOOL LIMITED SERIES) and a character you thought you'd never see again, and have never seen before!!